

## WANTED



### FOR IMPERSONATING AN EDUCATOR DR. ALLEN T. BONNEL

## STUDENTS SHOW UNITY WHEN FACED WITH STRIKE QUESTIONS

The Board of Trustees tried to close C.C.P. permanently, if the faculty didn't agree to their terms. The trustees had nothing to lose, but their paid positions on the Board. The first step was taken when the Board announced, that it would cancel the first semester as of Sept. 29, a move planned long before the strike began.

The move was too premature. There was no alternative for C.C.P. students. Dr. Bonnell President of the college stated that he had planned education elsewhere in the area for community students. This plan was investigated by students, as well as the Daily News, and was found to be untrue. Apparently Dr. Bonnell was telling a fairy tale, in order to keep the student body quiet.

The Board's move blew up in their faces. The student body refused to be duped.

A massive rally was held at the YMHA. Many members of the press attended as well as main clothesmen. They witnessed a unity of the student body, as a majority of the students turned out for the meeting.

The movement was headed by Bob Braunstein, Pres. of the Jewish Student Union, Akili Mir, Chairman of the Black Student League, and Yussef El-kim, editor of the school newspaper. Later they were joined by the Veteran's organization, and the Italian Student Union.

The students later marched in a non-violent fashion to city hall.

Together with their lawyer, Mr. Harry Lore, they petitioned Judge Takiff to block the Board from closing the school. They also petitioned City Council to intervene in their behalf and were successful.

Although teachers and students were shut out, and clerical workers had been laid off without unemployment compensation, despite the administration's promise last winter that they would provide it. The administration was still drawing a salary.

Why the strike? The main issue was work. In an earlier committee of Jan. 1971 the Board agreed to 24 credit hours per semester for all faculty beginning in the fall. During the summer they refused to make the arrangements for this, and then refused to abide by their commitment. The faculty agreed to go back to work under the old contract minus the work load stipulation, and submit to binding arbitration, but the Board refused which resulted in keeping the school closed.

Why did the Board refuse? Is the college broke? Why won't the Board open their budget to the public view, as legally obligated? We cannot take their word for it. They must have something to hide. In the budget they list \$250,000 in interest but fail to list the principal. What amount of

money can draw \$250,000 interest? I would hate to venture a guess.

Community runs on taxes, state and city plus tuition, each paying 1/3. The Board's negotiator has even admitted at the negotiation sessions that the cost of the union's offer was not the issue.

C.C.P. has plenty of money for the administrators. It has the highest percentage of administration per faculty member of any college in the state.

The administration has also cut the library back 8%, and put the money in the administration's budget. Is this a business or is this an institute of learning? Did you know about Dr. Bonnell's private bathroom? The reason was "What if the students take over the school? Where could I

## The Raving

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Once upon a day so dreary,  
Contract expiring, teachers fearing,  
Planned they did to end the control which was intended  
by the board.

While Bonnell was merely napping,  
An insidious plot the teachers were hatching.  
Go on strike, forget the students,  
Their education can be ignored.  
Quote the student body, we can't be bored.

But Bonnell was soon awakened,  
By Henry Jones if I'm not mistaken.  
A plan had he now in the making to get the teachers to beg  
no more.

Close the school, cut off their income.  
Soon they'll see where you and I come from,  
Said he to Bonnell as he licked his chops from  
The fillet mignon he had had before.  
With no pay we'll be respected.  
A cut in pay won't be rejected.  
Soon my plan will be perfected,  
By my child, merely four.  
Quote the student body, merely four?

Close the school, you must be kidding,  
Said Bonnell absurdly grinning,  
As he stared upon the ceiling, what about the student  
hordes?  
Don't they need their education?  
Without them can there be a nation?  
Please give me some indication of what you have planned  
in store  
F---k them said Henry, for I am the Lord.  
Quote the student body, Henry, get off the Board.

Thus the school was closed by Jones,  
Teachers laughed, and students groaned.  
Banded we did to end the moans and open C.C.P. once  
more.

Students' unrest growing higher,  
A students' meeting is soon inspired.  
From this a man was to be hired,  
His name Judge Takiff to be sure.  
Quote the student body, encore.

Having studied all the news,  
Takiff made an offer they couldn't refuse  
Forcing them to see how we were abused; considered they  
did the final score.

He said that strikes were much to often.  
That if they didn't want to live in a coffin,  
Six foot under, becoming rotten.  
To end this strike, this childish war.  
And thus they did, their egos soared.  
May Judge Takiff live forevermore.

go?" I'll bet his private crap  
house cost plenty.

Bonnell's salary is around  
\$45,000 of our taxes, and  
tuition. If they were so hard  
pressed for cash, they could  
sell Bonnell's private leased  
car (provided FREE by the  
school) and make him ride the  
subway like the rest of the  
people.

C.C.P. was set up to send  
primarily working class youth  
into low paying, dead end jobs,  
such as computer operator or  
library technician. At the time,

business and industries of the  
area wanted such cheap  
trained labor and didn't want  
to pay to train them.

They preferred for tax  
payers and students to foot the  
bill. It's called socialization of  
labor costs making working  
people pay again for  
capitalism.

The Community grads were  
to get jobs doing clerical and  
other work, which the more  
highly paid "professionals"  
could avoid. These training  
programs were purposely  
terminal. Credits could not be  
transferred to 4 year colleges.  
This meant they would not  
threaten the jobs of the  
professionals or other college  
grads.

So it went, the fortunes of  
C.C.P. would depend on the  
need of business for cheap  
labor. But the programs didn't  
attract students. There was a  
promise of a great future, but  
the programs trained students  
for no jobs at all. Students got  
hip and preferred to take  
courses whose credits could be  
transferred to other schools  
for the remaining 2 years of  
college. The administration  
tried to block this but failed.

(Continued on Page 3)





# WOMEN

By CAROLANN PALM

With deadline changes and the chaos of the first two weeks of school, I have not been able to get all the information I originally planned for this column. I hope to use this space to pass on information of feminist action taking place in the school and in the city.

Right now, there is no women's group at Community, but there is one in the planning. The idea still needs the approval of the new Student Government. If you'd like to help organize the group, or if you'd like current information, drop by the Student Vanguard office or watch for bulletins.

The following is a partial list of women's groups in the city: **CHOICE:** Offers free pregnancy counseling. Phyllis Ryan, Coordinator, LO 7-2904. **National Organization for Women:**

A civil rights organization. Meets the last Tuesday of each month at 7:30 p.m. at Horizon House, 12th and Lombard.

**Options for Women:** Provides counseling on continuing education, organizing for social action, and part-time or full-time employment. Office is at the Germantown Community Center. Contact Vicky Kramer, Judy Kuly, or Marcia Kleinman, CH 2-4955.

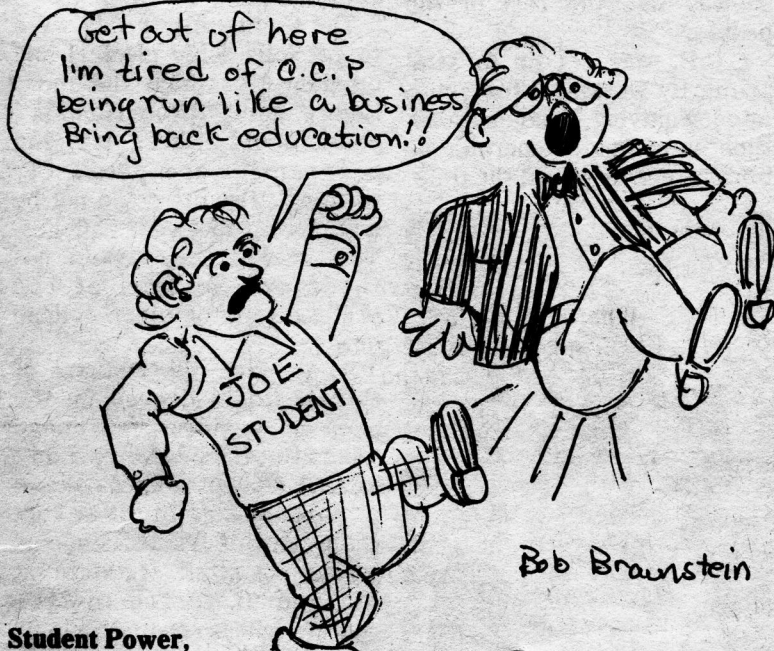
**Phila. Task Force on Women in Religion:** Publishes Genesis 3, a newsletter reporting news and exploring issues related to church and synagogue. P.O. Box 3295, Temple University, Phila. 19122.

**Women United for Abortion Rights:** An activist group organized to secure repeal of all abortion laws. Contact: Ann Davidson, WA 3-6754.

**Women's Liberation Center,** 4634 Chester Avenue: A women's center which makes meeting space available to women's groups and serves as a clearing house of information on the women's movement.

Keep in touch, if you have any information, or you want any information, let me know.

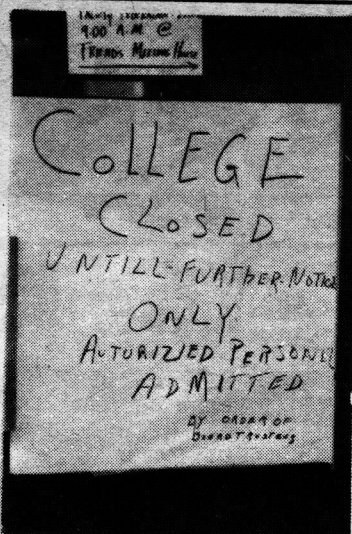
**KILL**  
KILL, KILL, KILL, KILL;  
KILL, KILL, KILL, KILL.  
WHERE THERE'S A WAY,  
THERE'S A WILL



Student Power,

Students, are you tired, of the Administration, the Board of Trustees, and Dr. Bonnell?

Then ask your congressman for an investigation of the books!! Better yet demand it.....



## A Night with Paul Mason

Or How C.C.P. Got Raped  
By WPEN At One In The Morning

By SUSAN & SHERRIE GROSSMAN

Our first encounter with Paul Mason was a pleasurable experience. Four students representing the strike committee were asked by WPEN radio to appear on their show to speak on the complication of the strike. Our delegation included the editor-in-chief, of the school paper, Yussef El-Hakim Susan Grossman, Sherri Grossman, and Mitch Grossman. (not related)

We were asked to come at eleven p.m. When we got there, we were informed that we would be on the air at midnight. At that time we had a premonition that things would not go as planned. We reported promptly once again at midnight and we were shocked by the fact that we were not put on the air until 12:40. Our encounter was short and disgusting. Our comentator, Paul Mason, tried to bring across the fact that there was a severe racial problem at C.C.P. He tried first Black against white, then Black against Jews, then Blacks and Jews against the rest of the student body. But this was a purely malicious fabrication on his part. At that point, after ten minutes of air time, we were quietly ushered off the air. We were extremely shocked at the way we were treated at WPEN.

What is the mentality of Mason a man who would deliberately create a racial situation, for the sake of news sensationalism, Mr. Mason is a member of a very sick society.

# ADVENT OF GUERILLA SUIT

By NEIL GINSBERG

This past weekend I was fortunate enough to be bestowed with an invitation to a masquerade party in celebration of Halloween. Going as The "Worlds Tallest Midget," I spent quite an enjoyable evening amongst the attendants clad in the various eerie costumes which have become traditional on All Saints Day.

The hit of the party was an imaginative fellow who had rented a gorilla suit for the occasion. Through a brief encounter with the Homo Sapien disguised as his distant ancestor, I was informed that the costume did not have to be returned to the rental shop for two days. His immediate plan was to wear the garment to his college classes the following morning.

I marveled at this idea, and could not help but imagine the repercussions such an action could have on society. I found myself envisioning a lone gorilla walking into an accounting class, sitting down and preparing to take notes.

It is inevitable that such an unbecoming mode of attire would draw much ridicule and harassment from his peers and associates. We must not forget, however that those who were the principal critics of long hair and bell bottoms several years ago, are now sporting those very things. Is it

not feasible then, that such a style as gorilla suits could catch on?

A gorilla suit entails many benefits for the wearer. First it destroys the necessity for shoes or boots of any sort. There is no need to wear gloves or hats, and in the winter you cannot find a warmer garment: The gorilla suit is a very economical item.

Imagine then, if you can, an entire classroom filled with students in gorilla suits. The front of the lobby frequented by perhaps thirty gorillas, smoking cigarettes and rapping.

As the small costume shops quickly exhaust their supply, major clothing manufacturers would surely take over the job of mass production. As a student of marketing I cannot help but wonder at the wide styles and selections, fashion experts would dream up.

Women gorilla suits would come in pink, lavender, and red. Patchwork gorilla suits, leather gorilla suits, wet look gorilla suits, and knit gorilla suits which would not doubt go over big in South Philly, will be produced. Wash and wear and permanent press types are sure to come. Black formal gorilla suits could no doubt be rented from tuxedo shops for weddings and Bar-mitzvahs. Bermuda gorilla suits for the summer months would be designed.

## Lesson No. 29

By PAUL GUSTAN SPHON

"Someone's dead, someone's dead" The words went spurning throughout his head. The wild streets reflected the pair of sweating legs running through the town, a tormented face screwed up in the irregular fashion of puddles, eyes, red and glowing pierced by the rain. His face kept turning over his shoulder pin-pointing each corner and the darkness therein, watching for movement, footsteps echoing inside his head. Breathing became hard now, pushing in and out, the sidewalks slanted and the buildings were all over him now, the lights of the streets sent beams down to conquer his face and bleeding lips. "Someones dead, Someone's dead" went the cries, all the voiceless windows were open and the doors had hidden darkness ugly darkness through the cracks

behind them. No one could hear him, there was no one to hear him anyway. Stop lights flickered back and forth without any commitment to the cars that weren't there "Someone's dead, someone's dead" the carcus of the voice opened, the world went whirling around his head, he fell into a manhole, down far, down into the hot bath the aids were preparing for him. He cried out, "Won't you listen to me you Goddamn fools, won't you listen to the words, "Someone's dead, someone's dead."

His calls went unheeded, unheard, & ignored they would write this case off as too late 'nothing can be done now not even the drugs. He lay speechless in bed for years, that night he broke the silence by killing a night nurse. Someone's dead.



Bob Braunstein

Who is Dr. WHO kidding?!?!

# Dar Ul Musl

Islam means peace to one's commitment to law and guidance. "Muhammadanism" as variants is a misnomer, because Muhammad neither worshipped nor was the founder of Islam. He was the Messenger of Allah to the One and Only Deity.

The Qur'an is the last of Allah's holy books. It contains the word of Allah transmitted through revelations by the Prophet Muhammad. Historically, the Qur'an is the only scripture that has reached us precisely the same form as it was originally revealed. These early documents are a source of all copies made during Muhammad's life and the time the caliphate of Uthman until now.

The Hadith refers to sayings and deeds of the Prophet Muhammad, explained elaborate upon the Qur'an, and traditions of the latter sifted and collected in separate editions.

Islam stressed the Oneness and uniqueness of Allah, His attributes, and His messengers. It believes equally in the Prophets and Messengers of Allah who were sent throughout history with guidance for mankind. "WE SAY: WE BELIEVE IN ALLAH AND WHAT HE HAS SENT DOWN TO US, AND WE BELIEVE IN WHAT WAS SENT DOWN TO ABRAHAM, ISHMAEL, JACOB AND HIS SONS, AND IN WHAT WAS GIVEN MOSES, JESUS, AND THE PROPHETS BY THE LORD. WE DO NOT DISCRIMINATE AGAINST ANY ONE OF THEM. ALL ARE SUBMISSIVE TOWARDS HIM."

Since the source of revealed religions is the same, neither our One and only God nor any of His prophets differed in their basic teachings. These teachings centered around the simple idea of monotheism, equality and love among men regardless of race or sex or creed; and the emphasis on faith in Allah, coupled with the good works as the only way to salvation. Salvation in Islam requires no intercession between Allah and man. Muslims believe neither in original sin nor in atonement on the part of the sinner, nor in intercession.

Islam views any differences to be found between various religious teachings as the outcome of historical and environmental factors that have resulted in loss or change in the incorporation of alien philosophies.

The role of Islam thus is to restore the original and pure teachings of religion to the culmination of Allah's Divine Message to humanity (which includes the confirmation of teachings that were unchanged) and the corrections of ancient controversies and conflicts.



## The Student Vanguard

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# Features

## COMING EVENTS

Due to the tremendous audience response given Jesus Christ Super Star during the September engagement, producers Lee Guber and Shelly Gross are bringing the only authorized concert version back to the Valley Forge Music Fair in Devon, Pa. Tuesday, Nov. 7th to Sunday, Nov. 12th. Performances are Tuesday thru Friday at 8:30, Saturday at 5:00 and 8:30, Sunday at 3:00 and 7:30 p.m. Tickets are now on sale at the Music Fair.

**Elton John Returns**  
One of the most popular of the current recording stars will make a personal appearance, in concert with a surrounding all star show on Thanksgiving Eve, Wednesday, Nov. 22nd, 1972 at

8:00 p.m. The show will be held at the State Farm Arena in Harrisburg, Pa.

He is Elton John, winner of six gold albums for his hits on Universal City Records. Currently riding the crest of the popularity wave for "Honky Chateau" the hottest album in the country today. He has been receiving rave notices for his numerous concert appearances.

The Elton John concert is being presented by Jennifer Productions, Inc. from Philadelphia. Tickets are priced at \$5.00 for advance sale and \$6.00 at the door. They are available at all Ticketron locations. If you are an Elton John freak, then I would strongly urge you to attend this show.

## CONCERTS

**SPECTRUM:** Nov. 24 Ten Years After, Chuck Berry and Wild Turkey; Nov. 26 Grand Funk Railroad and Billy Preston.

**TEMPLE'S MCGONIGLE HALL:** Nov. 18 Procol Harum, Steeleye Span and Tir Na Nog. **ACADEMY OF MUSIC:** Nov. 19 Richie Havens.

**TOWER THEATRE:** Nov. 15 Poco; Dec. 1 David Bowie; Dec. 15 Byrds, Commander Cody.

**STATE FARM ARENA (Harrisburg):** Nov. 22 Elton John and Family.

**MAIN POINT:** Nov. 2-5 Bonnie Raitt; Nov. 6 Forrest Green; Nov. 7-8 Mark Almond; Nov. 9-12 Dion & Whole Oats; Nov. 16-19 Ry Cooder.

**CHELTENSHAM HIGH SCHOOL:** Nov. 18 American Dream.

**MONTGOMERY COUNTY COMMUNITY COLLEGE:** Nov. 17 American Dream.

**PRINCETON UNIVERSITY:** Nov. 18 Eric Anderson, Leo Kottke; Nov. 25 McKendree Spring; Dec. 2 Harry Chapin; Dec. 11 The New Riders of the Purple Sage.

**ARTEMIS SHOWCASE:** Nov. 19-24 Barnaby Bye; Nov. 29-31 Essra Mohawk.

**CATACOMBS COFFEE HOUSE:** 36th & Locust Walk-Sage.

**SPRING GARDEN COLLEGE:** Nov. 18 Forrest Green.

**VALLEY FORGE MUSIC FAIR:** Nov. 17-19 Woody Allen and Jim Croce.

**ST. JOSEPH'S COLLEGE:** Nov. 16 Judy Collins.

**MONTGOMERY COUNTY COMMUNITY COLLEGE:** Nov. 17 American Dream.

**NORTHEAST HIGH SCHOOL:** Nov. 29 Jack Keller and Robert Lowden.

**PLAYS SOCIETY HILL PLAYHOUSE:** "The Screens" Opens Nov. 1st.

**MANNING STREET THEATRE:** "BAAL" Opens Nov. 15th.

**BUCKS COUNTY PLAYHOUSE:** "Anything Goes" Through Nov. 25.

**LOCUST ST. THEATRE:** "Hark" Opening Nov. 14.

**ART WALNUT STREET THEATRE:** Upper Level, Nov. 16-25 Art exhibit of Pennsylvania Ballet Co.

## STUDENTS SHOW UNITY

(Continued from Page 1)

The Board, which is Dr. Bonnell's rubber stamp, supports him. So how can students trust him, and the board?

He has lied, Judge Takiff in the presence of student leaders, and their lawyer, Mr. Harry Lore, called Bonnell's alternative education plan "GARBAGE". The Board, which is supposed to represent students, didn't protest when civil disobedience squad members followed and photographed students. It reminds one of Nazi Germany S.S. tactics.

The Board is supposed to conduct public meetings, but yet has been closed to the public.

## BOZ SCAGGS, JEFF BECK

To those of you who haven't made it to the Tower Theatre as of yet, you're in for a surprise. The acoustics and visibility are actually quite good! Something a lot of people are not used to, unless you happen to be of the select few who frequent the Academy Of Music, or the Main Point, in Bryn Mawr. It's one of the finest places we in Philadelphia have seen. It's a very large movie theatre with a seating capacity of about 2,500 located at 69th and Market Street.

Boz Scaggs, ex-guitarist of Steve Miller Band, started out the concert to a very anxious audience. But unfortunately for Boz, a lot of people just came to see Beck's new group. Boz Scaggs' music was basically a blend of Rock-n-Roll and Blues. Although no one member of the band was really an outstanding musician, they were generally a pretty tight band. But that alone, wasn't that certain something they needed to really captivate that type of audience.

Well, Beck's done it again. He's put together another fine high energy rock band. Beck, who helped bring once unknowns like Rod Stewart, Ron Wood and Nicky Hopkins together, recently formed a new band of fine rock musicians. He released his two finest albums to date with this group. "Rough and Ready" and the "Jeff Beck Group" are fine examples of Beck's mastery of guitar. But with the break-up of Cactus a couple of months ago, Beck fired this group to be able to play with Tim Bogart and Carmine Appice. (ex-bassist and drummer formerly with Vanilla Fudge) A lot of Beck freaks were somewhat wary about this new transition, but anyone who has seen this unique blend of Vanilla Fudge harmony and Beck's blaring, thrashing guitar have been quite pleased. For the people who think that Jimmy Page is the greatest rock guitarist and that Lead Zepplin is the heaviest rock group, it's time for you to give Beck a chance.

## Look Outside There's A City

BY MARC BERMAN

Did W.C. Fields know what he was talking about when he said, "I'd rather be dead than in Philadelphia?" Answer: most likely, but now the city of brotherly love is waking up. The entertainment scene seems to be looking up. There's a little bit of everything for everyone, let me give you some examples.

For hard rock and soul people, the Spectrum hosts concerts with the best in both fields. Jazz buffs have the Empty Foxhole and the Aqua Lounge. Folk music is coming into it's own, here in the city, at Grendels Lair, area college coffeehouses and the Main Point in Bryn Mawr, where it's been for years. In addition, the legitimate theatre is blooming and movies are always in season.

# STUDENT VANGUARD NEEDS WRITERS, TYPISTS All Welcome RM. 201 IN THE ANNEX WIDS

### MONDAY

8 to 10:10 Morning Music with Howie Sorlick  
10:10 to 11:15 Rock  
11:15 to 12:20 Soul Music With Tobbacco  
12:20 to 2:20 Jazz with Greg Jackson  
2:30 to 4:00 Rock  
4:00 to 9:30 After hours

### TUESDAY

8:00 to 10:10 Morning Music with Howie  
10:10 to 11:15 Rock  
11:15 to 1:25 Classical  
1:25 to 2:30 Soul Music with Roz Young  
2:30 to 4:00 Jazz with Bill Moore  
4:00 to 9:30 After hours

### WEDNESDAY

8:00 to 10:10 Morning Music with Howie  
10:10 to 12:20 Rock  
12:20 to 2:30 Classical with Dave Harris  
2:30 to 4:00 Rock  
4:00 to 9:30 After Hours

### THURSDAY

8:00 to 9:03 Cartoons with Goobz and the Kidz (Larry Rosenberg)  
9:03 to 11:15 Morning with Howie  
11:15 to 12:20 Rock  
12:20 to 2:30 Rockin' out with Faith  
2:30 to 4:00 Rock  
4:00 to 9:30 After Hours

### FRIDAY

8:00 to 10:10 Morning Music with Howie  
10:10 to 12:20 Snatch in the Poontangs (Larry Rosenberg)  
12:20 to 1:15 Rock  
1:25 to 2:30 Soul with Tobbacco  
2:30 to 4:00 Jazz with Bill Moore

At 12:00 (noon) Monday thru Friday WIDS will air The Fourth Tower of Inverness

## QUESTIONS

### QUESTIONS

Again We Ask You Dr. Bonnell

Why do you drive a school rented car, when you complain about money?

Why don't you open up the books?

Why did Judge Takiff call your alternative education plan garbage? Is Judge Takiff lying?

Where is the 8% from the library going, don't give us Rhetoric, show us in the books.

Why didn't you honor your promise, must every promise you make be in writing?

Why did you screw the clerical workers, again your word was not honored.

Why do you sit up in the 8th floor like a demi-god, your assistant tells us you're not in, then where are you? Are you in the lounge, the cafeteria, or are you in the bathroom. Don't you think that you should get to know the students!

Who knows, you might find out that you even like them. Students! Do YOU have any questions??? to ask Dr. Bonnell, or are you sick of this shit, write to the paper we'll air your gripes and try to get you direct answers. In the meantime write to your congressman, and ask him to help you get rid of Dr. Bonnell.

## THE VANGUARD WANTS YOU

Manta Ray A Black and white hand groped in blue light under the moon Scratched A Fingernail tipped off Full ran to one side of HEAVENS Black top hat God smiled, his Black and white wings wet with tears of Peace Perfumed with life's perfection.

Don Van Vliet



## Colonials Need Big Man In Order to Challenge for Title

By MIKE GIBSON

**WANTED:** Big Man. 6'5-6'10. Must be tough off the boards and a good defensive player. Offensive ability optional. Applicants contact Coach Jim Burton at the Athletic Office immediately.

The talent at Community College these days seems to center on guards. If a couple of "big" ballplayers come through, then the Colonials may very well challenge for the Eastern Pennsylvania Community College Athletic Conference championship.

The add at the top of this article dramatizes the need of the Colonials for a guy that can control the game.

Hopefully, a 6'5 transfer from South Carolina, Larry Blanding, will do the job. Helping out on the boards should be North Catholic grad Jim Stuchko. Jim was a sixth man for the Palestra Falcons just two years ago, but improved enough to be a solid college player for Community last year with a 15.7 scoring average. Stuchko led the team in rebounding and this is where they may need him the most.

The big offensive gun for CCP, 6'2 Vince DeLuca, returns. Vince was a second team All-Catholic player at Bishop Neumann and last year, as a freshman, was second team EPCCAC as a forward. Although primarily a guard, Vince may have to play forward again this season. He had a 19.9 scoring average.

The only other returning starter is George Trenich, the 6'0 playmaker from Frankford. George came on at the end of last season to do a good job for the Colonials.

The only newcomer out of Philadelphia scholastic ball is West Catholic playmaker Kevin Wallin. Kevin played in the shadows of Glenn Collier last season, but he might be shooting more than ever this year.

Blanding, the transfer, is an unknown quantity at this point. He has a good size and could help. If he does, then the Colonials could surprise.

Marvel Jackson, a 6'8" guard, was an all-service player before coming to CCP. He could be the shooter that is needed in the backcourt.

Last year was not a good recruiting year. Community may feel the effects of NOT getting such stars as Mike Cataline, Dennis Boylan, Carl Kenty... etc.

Of the three, Cataline was a catch they couldn't afford to miss. But Mike, the Catholic League's leading rebounder last year, will be firing in

points at a record clip for Mt. Saint Mary's this winter.

More in-depth coverage of the Colonials in future editions.

## Soccer & X-Country Innocent Victims In Strike

By MIKE GIBSON

The strike played havoc with the two fall sports seasons at Community, Soccer and Cross Country.

Both seasons had to be cancelled.

It has been learned that the college, in the person of Athletic Director Jim Burton, tried to get permission to play at least five games but this was denied by the league.

"The big thing was eligibility," Burton said. We wanted to play at least five soccer games — but we didn't want the kids' eligibility used up."

By that Burton meant the league wanted to take away a whole semester of the player's total allotted playing time for four years in college. If a kid wanted to play the five games, he would risk a possible career at a four-year institution.

"How many of our kids become superstars in cross-country or track," Burton asked. We think they should become eligible for those five games without losing a whole semester."

One player, who asked not to be named, said, "Have you ever heard of a college striking before? 'What is this, a high school? Something's wrong — I don't know — either it's the faculty for striking or the trustees for ending it too late."

"The thing I think the guys are upset about is the fact that this college had the best faculty contract in the state — and they still go out."

"Why couldn't they (the faculty) bargain without a strike? I think there are a lot of bitter students walking around, bitter at both the trustees and the faculty. I wonder where the 200,000 to 300,000 dollars in the 'secret fund' was supposed to be for?"

He feels a lot of questions still have yet to be answered.

"I spent part of the summer getting in shape for the season — for what? It was all a waste."

And the five games he could have played, to salvage the season in part, even those five games were denied.

It was a classic example of an innocent victim in this strike.

There are many, many more.

# SPORTS

## JACKIE ROBINSON DEAD

By ROBERT BRAUNSTEIN  
Sports Editor

Jackie Robinson, grandson of a slave, and the son of a Georgia share cropper, is gone.

This is the same man, who was booed, and called "NIGGER," by white America, and later cheered by these same hypocrites.

He concealed the boiling rage which heated within him when rival players shouted racial slurs, and tried to drive their spikes into him on the base paths.

He took the boos, and taunts from ignorant fans who threw eggs, and other debris everytime he stepped up to the plate. Then there were the threatening letters, and phone calls.

Mr. Robinson, despite the blind hatred became one of the greatest players ever to participate in baseball. It was an amazing accomplishment, not to be achieved by a lesser man.

He lived life with the same courage that he displayed in baseball.

His son, had been hooked on heroin, and later lost his life in an auto accident, after kicking the habit.

His health was fading, and he had lost the sight in his right eye.

He fought bigotry and ignorance, and was condemned for it. He remembered who he was, and where he came from. Many people who make it in life tend to forget this and often desert their brothers.

He concealed many of his hurts. "I thank God, who has been good to me," he said. "I feel fortunate when I look around at other people who are in worse shape than I am. I can't give up now."

Gone is a great man. Goodbye Mr. Robinson.



# Hear It?

they're really saying something:  
sizzle, zap,  
get your feet together, Jack,  
put me on, step out,  
everybody pay attention now.

**DEXTER**

STEP OUT OF LINE

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